

PartArt4OW Third Open Call Frequently Asked Questions

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General

What is PartArt4OW?

PartArt4OW is a project funded by the European Commission (GA 101157247). The main goals of the project are to:

- Strengthen the emotional connection between society, the ocean and the waters;
- Raise awareness of the environmental challenges affecting the oceans and waters across Europe; and,
- Develop a robust transdisciplinary network to support the protection and restoration of Europe's ocean and inland waters.

PartArt4OW seeks to achieve these goals by directly funding and supporting participatory art initiatives (PAIs).

PartArt4OW is delivered by a consortium which includes prominent research and art institutions and foundations, and communication organisations supported by a wide network of experts and operational partners that will be able to train and mentor the selected PAIs for maximising their positive impacts.

PartArt4OW focuses on participatory art and creative processes, and builds on the belief that participation can bring about a deeper engagement of people with the ocean and waters. This can lead to a paradigm change for tightening the relationship between society, the ocean and inland waters, and for supporting their sustainable governance.

What is participatory art for PartArt4OW?

PartArt4OW defines participatory art as a process that emphasises the proactive role and participation of citizens, communities and the society at large in creative, innovative and artistic projects. With this, we mean that citizens are not passive viewers but should actively contribute to the project.

Participatory art deemphasizes the role of the professional artist as the sole creator of a creative project while at the same time empowers citizens and communities through the reinforcement or building of social bonds. Engaging citizens across different stages of the creative process is critical in creating awareness and promoting societal change for the good of our ocean and water.

PartArt4OW is looking for participatory art initiatives which will enable citizens of any social, educational and economic backgrounds, and communities (including marginalised groups and groups at risk of social exclusion), to access, understand and contribute to the scientific and social knowledge produced. This knowledge is expected to be linked to the major challenges faced by the ocean and waters (e.g. unsustainable exploitation of marine resources, pollution of the water system; human-induced climate change altering the physical and biological state of the ocean, river and water basins, etc).

The PartArt4OW team believes that art and creativity can play a crucial role in increasing



citizens and communities ocean literacy and in supporting them to take action for the protection of our ocean and water. At the same time, the team values interdisciplinary and intersectionality as crucial elements for the success of the participatory art initiatives.

What is a PAI (Participatory Art Initiative)?

In the context of PartArt4OW, PAIs (Participatory Art Initiative) will be trans/inter-disciplinary, intersectoral and participatory.

With the term **trans/inter-disciplinary** we mean that the PAIs team should be composed of people from different backgrounds and expertise, who would be willing to go beyond their disciplinary boundaries and collaborate across disciplines. Considering the overall goal of PartArt4OW, it is strongly recommended to foresee the participation of researchers/experts from the arts and humanities, the social sciences and the marine/water sciences. It is important to acknowledge that within PartArt4OW art is seen as a research practice, a knowledge generation process as those of other research fields.

With the term **intersectoral** we expect people from different sectors working together and collaborating, for example (but not limited to) researchers, scientists, creatives and artists working with civil society organisations, cultural and creative institutions, public bodies (such as municipalities) and businesses. While individual organisations may apply, we give preference to consortia consisting of organisations from different sectors.

With the term **participatory** we emphasise that stakeholder and community engagement will be a central element of the PAIs. Participatory and creative processes can take many forms and can occur at one or more stages of the PAI's lifetime: from the conception phase; to data collection, elaboration and sharing; to the design and performance of the artistic and creative process. Citizens can be involved also in the communication of PAIs activities and results as well as in related advocacy actions. As said, participation can take many forms including but not limited to co-design and co-creation process, citizen science, action research, community art, etc.

The overall goals of the PAIs are to (1) increase ocean literacy; (2) increase awareness on the challenges and pressures faced by the ocean and inland waters and (3) mobilise citizens and stakeholders for the protection and restoration of oceans and inland waters.

How does citizen participation differ from community outreach activities?

Citizen participation entails actively involving individuals in the research, creative, and/or decision-making processes of your project, ensuring that participants make meaningful contributions. Community outreach, on the other hand, focuses primarily on raising awareness and sharing outcomes with the public without requiring their direct participation in the project's development and activities.

What is Ocean Literacy for PartArt4OW?

Ocean literacy is defined, at a very basic level, as the comprehension of how the ocean

impacts individuals and how individuals affect the ocean. Ocean-literate people recognize the ecosystem services provided by the ocean, can effectively communicate about the ocean in a meaningful manner and make informed and responsible decisions regarding the ocean and resources¹.

For the purpose of PartArt4OW, ocean literacy encompasses the elements of knowledge and awareness, emotional attachment, changes in attitudes and behaviour and finally opportunities to put new knowledge into practice through actions and communication efforts (McKinley *et al.* 2023).

However, ocean literacy should not be seen solely as an individual responsibility. Collective understanding and action are crucial, as community norms, shared cultural practices, and local knowledge strongly shape how people relate to the ocean. Strengthening the interplay between individual and community behaviours is key to fostering long-term change: informed and engaged communities can amplify individual actions, co-create solutions, and build resilient relationships with marine and freshwater environments.

Which artistic and creative expressions are welcomed?

All artistic and creative expressions are welcomed; including but not limited to the following expressions: visual (painting, drawing, printmaking, sculpture, ceramics, photography, video, filmmaking, design, crafts, and architecture), literary (prose, fiction, drama, poetry), performing (dance, drama, music, action art, street art), new media, digital art, fashion design and gaming. Innovative cross-media, hybrid or experimental formats are also strongly welcome.

What is the Climate Pact Pledge and how can I participate?

In the Declaration of Honour, the [Climate Pact Pledge](#) is mentioned. PAIs are expected to commit to it. The Climate Pact pledge invites citizens, communities, and organizations to commit to concrete actions to combat climate change and contribute to the EU's climate goals. You can participate by making individual or collective commitments to reduce emissions, promote sustainability, and raise environmental awareness.

What is the purpose of the Make Europe Blue Campaign, and how can I get involved?

In the Declaration of Honour, the [Make Europe Blue Campaign](#) is mentioned. PAIs are expected to contribute to it. The [Make Europe Blue Campaign](#) aims to raise awareness and engage citizens in protecting Europe's oceans and waters through educational actions and local initiatives. You can get involved by organizing events, joining community activities, or sharing awareness messages.

¹ This definition is inspired by the [Maritime Forum of the European Commission](#).



PartArt4OW third open call

What is the call about?

The challenge for this third open call is the following: Communities for a Sustainable and Equitable Blue Economy. Be sure to be fully aligned to it. See section 2 of the Guide for Applicants.

How many calls will you have?

PartArt4OW will have three open calls. This is the third and final open call. This FAQs document is valid for the third open call only and will be updated regularly.

When does the third open call open?

8 January 2026 at 12.00 CET (Brussels time).

When does the third open call close?

10 March 2026 at 17:00 CET (Brussels time). Please note that the submission deadline is final. No extensions will be provided. Late submissions will be deemed ineligible.

How much funding is available?

PartArt4OW will award a total of €950.000 across three open calls. In the third open call, €350.000 will be allocated. Each PAI will receive up to €50.000.

How many projects will be funded?

PartArt4OW aims to fund 19 Participatory Art Initiatives (PAIs) projects overall. For this call, 7 PAIs are expected to be funded.

How do I apply?

Follow the instructions available in the **Guide for Applicants** and on the [Call Page](#) of the PartArt4OW website.

Eligibility

Who is eligible?

Individuals, legal entities, and consortia may apply. Eligibility conditions are described in detail in the Guide for Applicants. **Applicants must be legally established in EU Member States or Associated Countries. Entities from Third Countries (including low- and middle-income countries) may participate in consortia but cannot receive direct funding from PartArt4OW and must receive funding through an EU-based project lead.** Please note that entities subject to EU restrictive measures under Article 29 of the Treaty on the European

Union (TEU) and Article 215 of the Treaty on the Functioning of the EU (TFEU) are not eligible to participate in any capacity.

Requirements:

- All applications must be submitted by the deadline (**10 March 2026, 17:00 CET**) with a valid application form (see **Annex 2** of the Guide for Applicants and the [Call Page](#) of the PartArt4OW website).
- The proposal CANNOT exceed the 5-page limit.
- All the questions included in the submission platform must be answered.
- All applications MUST be accompanied by a dated and signed Declaration of Honour (see **Annex 3** of the Guide of Applicants and the [Call Page](#) of the PartArt4OW website). The Declaration of Honour must be signed with handwritten/autograph signature or electronic/digital signature ONLY by the lead organisation.
- All applications must also be accompanied by:
 - a dated and signed **Letter of Intent from an economic actor of the blue economy (Annex 4)**. This document is compulsory for all the applicants;
 - a dated and signed **Letter of Intent from a municipality or another hosting organisation** (museum, aquarium, cultural centre, etc.) that agrees to provide public space or venue for the **PartArt4OW final event (Annex 5)**. This document is compulsory for all the applicants;
 - and a dated and signed **Letter of Intent from institutions or organisations** (schools, museums, etc) that will act as **channels for citizen engagement** in the context of a selected PAI, when such actors fall outside the applicant consortium (**Annex 6**). This document is compulsory ONLY for those applicants that rely on external-to-the-consortium actors for the engagement of citizens.

Please note that entities subject to EU restrictive measures under Article 29 of the Treaty on the European Union (TEU) and Article 215 of the Treaty on the Functioning of the EU (TFEU) are not eligible to participate in any capacity.

Where can the PAIs be implemented?

Projects can be implemented in any EU member states (including Overseas Countries and Territories) or in Associated Countries. PAIs cannot be implemented in Third Countries. Please see Guide for Applicants and **Annex 1**.

This requirement ensures that the initiatives contribute directly to the objectives of the Horizon Europe Framework and the PartArt4OW scope and mission.

Can individuals apply to PartArt4OW?

Yes, individuals can apply but will be subject to additional checks before funding is released. If funded, individuals must ensure that their project aligns with PartArt4OW implementation rules, including those on eligibility and financial management.



Can consortia apply to PartArt4OW?

Yes. The funding is available to consortia, with one lead partner submitting the application and managing the funds. The lead entity must be established in an EU Member State or Associated Country. Third Country entities, while eligible to participate, cannot be the lead entity, cannot receive direct funding and must receive support through the lead partner.

How is a consortium defined? Do we need to form a legal entity for the purpose of the application?

A consortium is defined as a collaboration of two or more entities or individuals who agree to work together on a common project within the scope of the PartArt4OW Open Call. The consortium must designate a lead entity, which will act as the primary applicant and will be responsible for the submission, contractual obligations, financial management, and overall coordination of the project.

It is **not required** to establish a new legal entity solely for the purpose of applying to the PartArt4OW Open Call. The consortium partners can collaborate under a consortium agreement without creating a separate legal organisation. However, **the lead entity must have legal standing** (such as an organisation, company, or legally recognised individual) and must be based in an EU Member State or an Associated Country. The lead entity will sign the Declaration of Honour and will be the direct beneficiary of the funds, distributing them to other consortium members according to the internal budget agreements. Additionally, consortia can be **informal structures** composed of legally independent partners, each maintaining their own legal identity throughout the project.

Can private for-profit organisations apply?

Yes. Private for-profit organisations may participate either as lead entities or as partners, provided they meet the general eligibility conditions. Should proposals be led by artists, creatives and related organisations?

Can private for-profit organisations receive 100% funding?

Yes; PartArt4OW awards funding as a lump sum that can cover up to 100% of the eligible project costs; there is no mandatory co-financing requirement for for-profit entities.

Should the proposal be led by an artist?

PartArt4OW welcomes projects led by artists, creatives and related organisations but this is not mandatory. Creative expressions should be central to PAIs, but this does not mean that artists and creative people must lead the project. It is up to the proponent teams to define the management structure more appropriate to their initiative. PartArt4OW is looking for interdisciplinary, intersectoral, participative initiatives and this should be reflected in the team composition and expertise.



Can I apply if I am already receiving funds from another program?

The activities planned for PartArt4OW cannot receive double funding. Synergies with other funding sources are encouraged if the grants are used for complementary, not overlapping purposes. This should be explained clearly in the Application Form. As an example, if your organisation has received funds for organising an art festival you can still apply for the PartArt4OW for covering activities that will take place during the festival but that are not covered by the funding for the festivals.

Can I apply if my project is already up and running?

New but also *ongoing* initiatives are welcome as long as they respond to the Open Call challenge and respect the fact that double funding is not permitted. Consequently, PartArt4OW expects the proponents to carry out new work as part of the accelerator, adding new activities and outputs to the original initiative. The fact that the initiative builds on an ongoing project and what will be added to it should be clearly described in the application.

Can projects who have already received funding from PartArt4OW apply to the third open call?

No. A Participatory Art Initiative (PAI) that has been awarded funding in the first or second PartArt4OW open call is **not eligible to receive PartArt4OW funding in the third open call**. This rule, set by the programme to ensure that the limited budget benefits as many different initiatives as possible, applies to the funded project as a whole and to the legal entity (or individual) that acted as lead beneficiary.

Is it possible to invite additional collaborators after submitting the application?

The principal consortium members must be identified at the application stage. If you wish to add collaborators later, please first consult with the PartArt4OW team. Any additions are subject to approval and may require modifications to your project plan, which must still align with the funding conditions.

Can we apply to the third call if our application was unsuccessful in the first and/or second call?

Yes. Applicants who were not selected in the first or second call may reapply in the third call, provided their new proposal meets the new call challenge and the updated requirements.

Submission

Does PartArt4OW offer a pre-proposal check?

No, PartArt4OW does not assess applications before submission. General questions about the call can be answered via this FAQ document, the two dedicated webinars that PartArt4OW will organise, and by sending an email to opencallpartart4ow@gmail.com. Please refer to the [Call Page](#) of the PartArt4OW website for webinar dates and registration as well as recordings of the webinars once available.

Can I submit more than one application for the same call?

No. You can submit and/or participate in **ONLY ONE** application, either as an individual or as part of a consortium. Double submissions are not allowed.

Can I submit documents that are not in English?

No, all documents must be in English. Please note that all communication and reporting between the applicants/winning consortia and PartArt4OW will be in English.

How do I submit my application?

PartArt4OW uses EasyChair as a platform for managing the submissions, the review process and the communication with the applicants. You can access the EasyChair platform from the [Call Page](#) of the PartArt4OW website. On the same page you will find the EasyChair user-guide which will support you step-by-step.

Is there a specific file type for uploads in EasyChair?

Yes. All files uploaded on EasyChair must be PDF.

How do I know that my submission has gone through?

EasyChair will send you an automated confirmation e-mail that includes your submission-reference number. If you do *not* receive this message within 3 hours of pressing “Submit,” please (1) check your spam folder, and then (2) contact either the EasyChair help desk or the PartArt4OW support team at opencallpartart4ow@gmail.com.

Please note that the EasyChair platform records timestamps in **UTC**. The call deadline is stated in **CET/CEST** (Brussels time). Make sure you calculate the time difference correctly (e.g., UTC + 1 hour for CET, UTC + 2 hours for CEST) and **avoid last-minute submissions** to prevent accidental late delivery.



Can I change my application once submitted?

Yes, you can update and resubmit your application but only up to the deadline. Only the last submission will be considered.

Do I need to submit a signed copy of the contract at the application stage?

No, you do not need to submit a signed copy of the contract at the application stage. A contract template is attached to the Guide for Applicants (**Annex 9**) so that you can preview it and be sure you will be able to sign it if your proposal is selected.

Please read the contract carefully, ensure you understand it and indicate your agreement in principle to the terms while making your application on the submission platform. This does not bind you to the terms of the contract. However, since we have only a limited period of time for negotiations and given that we are unable to substantially edit the terms of the contract, applicants who are unable to agree to the terms at application are unlikely to be able to enter the accelerator.

Who should sign the Declaration of Honor?

The Declaration of Honour must be signed only by the lead applicant (the coordinator) on behalf of the entire consortium. The Declaration of Honour must be signed with handwritten/autograph signature or electronic/digital signature.

Responsible Research and Innovation

Who keeps the IP of the outputs you develop?

All results and outcomes of your project will remain your property, including associated objects and IP.

The EC and PartArt4OW consortium may use, for its research, communication and dissemination activities, information relating to the PAIs' action, documents notably summaries for publication and public deliverables as well as any other material, such as pictures or audio-visual material received from PAIs (including in electronic form).

The EC right to use a beneficiary's materials, documents and information includes:

- a) use for its own purposes;
- b) distribution to the public;
- c) editing or redrafting for communication and publicity activities;
- d) translation;
- e) giving access in response to individual requests under Regulation No 1049/2001, without the right to reproduce or exploit;
- f) storage in paper, electronic or other form;
- g) archiving, in line with applicable document-management rules



- h) the right to authorize third parties to act on its behalf or sub-license the modes of use set out in Points (b), (c), (d) and (f) if needed for the communication and publicising activities of the EC.

PAIs shall ensure that all necessary authorizations for such publication have been obtained and that the publication of the information by the EC does not infringe any rights. Every communication product and report of PAIs is to be uploaded on PartArt4OW community on Zenodo, while a CC-BY (requiring attribution) licence will be used for all project's outputs.

Do I need to share everything openly?

PartArt4OW expects PAIs to follow an **open science/source approach**, sharing results and experiences widely with the community. Applicants will have to be clear in their applications about how they will treat the data that will be collected or generated through the project. PartArt4OW will provide training and mentoring to successful applicants to do so.

What do I need to know about ethics?

Applicants must ensure informed consent and data protection practices for any human participants. Ethical research guidelines must be followed.

What do I need to know about data?

The acquisition, storage and management of data must always be done in accordance with the EU-GDPR.

Evaluation

How does PartArt4OW select applications?

The selection process and related criteria are included in the Guide for applicants.

Will the justification for the budget be evaluated at the application stage or during the interview?

Yes. Applicants must provide a budget justification in the application. Evaluators will assess it at the proposal stage, and further clarifications may be discussed during the interview.

How are reviewers selected for the evaluation process?

Reviewers are chosen based on their expertise in relevant fields. Each proposal is reviewed by three experts in order to ensure a fair and multidisciplinary evaluation.



When will I know if I am shortlisted?

We plan to notify shortlisted applicants on the **16-17 April 2026**. In case of delays in the review process, applicants will be notified by emails sent through the EasyChair platform.

What will the interview consist of?

A 5-minute presentation of your proposed project followed by questions. It will focus on your proposal with the aim of getting a more precise understanding of your project.

How many people can participate in the interview?

No limit, as long as participants add to the discussion. The lead/main applicant of each shortlisted application to be present in the interview. The interview will be held in English.

When will the interviews take place?

Between the **21st and the 27th of April 2026**.

Can I reschedule the interview?

NO, interview dates cannot be negotiated. If no team member can attend, the application will be rejected.

When will I be informed about my application status?

- **If your proposal does not pass the eligibility check:** You will be informed via EasyChair by 17 March 2026: the motivation of the non-eligibility will be provided in a follow up email by 2 April 2026.
- **If you are not shortlisted for the interviews:**
 - You will be notified via EasyChair by 19 April 2026
 - You will receive the aggregated scores and reviewers' comments by 30 April 2026.
- **If you are shortlisted and invited to an interview:**
 - You will be informed of the **final decision** (selection or rejection) by 30 April 2026.
 - You will receive a **qualitative explanation** of the decision (no scores).

In case of delays in communication of results: All applicants will be informed via email through the EasyChair platform.

Can I apply again if my application is not successful?

This is the third and final call under the project PARTART4OW. No further calls will be published under this project.

Costs, Payments, and Legal aspects

What is the amount of funding available per PAI?

Up to €50,000 per PAI. Third Country participants cannot directly receive this funding; funds must flow through an EU-based (EU Member States or Associated Countries) lead partner.

What can I spend the funding on?

Funding must be spent on eligible activities that align with the project's required implementation in EU member states or Associated Countries. **Please see the Guide for Applicants for more details as well as [Annex 7](#) with Financial Guidelines.**

Do we also need to allocate budget for local community-engagement and outreach events?

Yes. Beyond the compulsory travel and accommodation costs for the Demo Days in Barcelona, PartArt4OW strongly encourages every Participatory Art Initiative (PAI) to organise workshops, talks, pop-up exhibitions or other outreach actions that engage local citizens. Please include the estimated expenses for these activities (e.g., venue, facilitation, materials, communications) in your project budget. Well-planned engagement events strengthen both the societal impact of your proposal and its score in the evaluation.

Should we allocate a budget for participation in the Demo Days in Barcelona?

Yes, participation in the Demo Days in Barcelona (December 2026) is mandatory. PAIs should decide how many PAI members will participate in the Demo Days and allocate a budget for travel and accommodation. The budget for the Demo Days should be included in the relevant section of the application form.

How detailed should the budget be, given the word limit in the application form?

Fill in the budget table provided in the application form. Then include enough detail for the reviewers to confirm that all proposed activities are justified and adequately funded within the constraints of your word limit.

How are the payments scheduled?

Funds will be transferred as a lump sum in two stages – 50% at the beginning (first month) and 50% at the end of the 6-month accelerator period (after the final report, in the month following the end of the relevant Accelerator). **Please consider that this implies that some costs must be advanced by PAIs teams.**



What do I have to do to receive the final payment?

To qualify for the funding in totality, participants must complete all the activities outlined below.

- Implement a 6-month project as agreed during the negotiation phase and better specified in the work plan that each PAI will develop in the first month of the Accelerator
- During the project implementation:
 - Participate to at least at 4 out of 6 training sessions that will be delivered in the online bootcamp in **July 2026**
 - Submit a detailed and revised work plan including and satisfying all ethic-related requests, budget revision and activities revision as by the consortium within the first month of the accelerator (Deadline: 31 July 2026)
 - Participate in the mid-term review (online; first half of October 2026) with the appropriate documentation according to the implementation plan.
 - Attend monthly online sessions with the PartArt4OW mentors to review the project and adjust plans if necessary
 - Provide to the PartArt4OW communication manager at least 2 blog posts, 6 social media posts, with updates about the progress of your project to be published on the [PartArt4OW website](#) and the PartArt4OW social media profiles (both the website and the social media profiles are managed by the PartArt4OW team). A detailed communication plan will be requested as part of the implementation plan.
 - Ensure high visibility of the funded projects by actively promoting their results, including showcasing them on the dedicated Mission website "[Restore our Ocean and Waters](#)".
 - Dissemination of project results is essential, and applicants are expected to include a dissemination campaign as part of their project. These campaigns should feature promotional actions that emphasize the role of artists and the creative sector in contributing to the achievement of the Mission objectives.
 - Participate in the PartArt4OW Demo Days which will take place in Barcelona by presenting or replicating all or part of your main artistic/creative outputs. It will be a two-day event taking place between the **14th and 22nd of December 2026**.
 - Develop and provide video/photographic material that shows the development of your project during the various stages, including brief video interviews to the artists/creatives and key figures. This material, to be sent to PartArt4OW for project final documentation. Further technical instructions will be provided during the bootcamp.
 - Participate in 2 online impact interviews: one in **September 2026** and one in **December 2026**.
 - Inform PartArt4OW of any potential challenges or issues affecting the project.
 - Prepare a final written technical report detailing all the activities performed and showing evidence of the achievement of the prospective results. For the preparation of the written technical report, you will be provided with a Template.
 - Applicants must also ensure their full commitment to the dissemination and sustainability goals of the Mission and may be asked to showcase their results



during additional events in 2026, including potential replication in Mediterranean harbours.

Is subcontracting allowed?

Yes, however, subcontracting of core tasks is prohibited to ensure the applicant maintains responsibility for key project outcomes. Key tasks must be carried out by the applicant(s). The task(s) to be subcontracted and the estimated cost for each subcontract must be set out in the Application Form and further explained in the budget justification.

Once a PAI is initiated, **any subcontracting arrangements must receive prior written approval from the PartArt4OW team**. This approval must be obtained before entering into any contractual agreements with subcontractors. Subcontracting without such prior consent is strictly prohibited. Subcontractors must be from a Horizon Europe eligible country. Please check **Annex 1** "List of eligible countries" in the Guide for Applicants. Indirect costs do not apply to subcontracting.

Can we receive additional funding from sponsors or private donors during the accelerator stage?

Yes, as long as it does not constitute double financing for the same activities supported by the PartArt4OW grant. Any external funding should cover complementary activities and must be clearly documented at the proposal stage.

How are funds distributed among consortium members?

The grant is awarded to the lead entity of the consortium, which is then responsible for distributing the funds according to the internally agreed budget structure.

The Accelerator

Where will the training take place?

Online via platforms like Microsoft Teams or Zoom. The bootcamp (which includes 6 training sessions) is scheduled for **July 2026**.

Should I account for training in my budget?

There are no training fees or travel requirements for training sessions for supported projects. All training sessions will be held online.

Will I need to travel?

Yes. Please note that funded projects are required to participate in the PartArt4OW Demo Days, a two-day event, which will take place in Barcelona in December 2026 (between the



14th and 22nd of December) by presenting or replicating all or part of their main artistic/creative outputs. Costs for participating in the Demo Days must be covered by the project and need to be included and described in the budget.

How much time will I need to spend on Accelerator activities?

You are required to participate in the training sessions and actively interact with the mentor that will be assigned to your PAI. Please expect high-intensity work periods during project negotiation, the mid-term review, and the final review. Additionally, we recommend expecting 1-2 hours of work on a weekly basis to interact with the PartArt4OW team (information sharing, interviews, communication-related activities, etc.) .

Does the whole team need to attend the Bootcamp training sessions?

At least one core team member must attend 4 out of the 6 online sessions as a minimum commitment. We strongly encourage broader participation, but additional collaborators may attend on a voluntary basis. Make sure that whoever attends is empowered to share the learning with the rest of the team and to take decisions on behalf of the project.

What types of mentoring and training will be provided?

The Accelerator includes tailored mentoring sessions with experts in participatory art, marine science and community engagement. Tailored training sessions will address the specific needs of each project, fostering effective collaboration between creatives, artists, scientists, and community members. The emphasis on peer-learning and networking is another key aspect, with dedicated sessions offering opportunities for participants to engage with their peers, share experiences, and build a supportive community. Training and mentoring are designed to enhance the project's implementation and long-term sustainability. Titles and content of the training sessions will be announced later.

Acknowledgements

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